

INFORMATION EDGE

B. L. Fisher Library: Instructional Services and Learning Resources



Faculty Instructional Commons offers Training Sessions and More

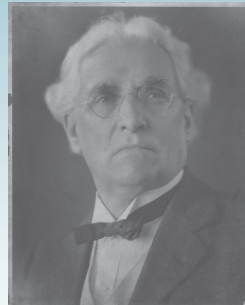
During the 2011-2012 school year, the Seminary created a more fully integrated faculty development program. Faculty Instructional Commons plays an instrumental role in this program by offering classes and training to meet faculty's needs and schedules. Classes are taught on Plagiarism, Research Tools, Instructional Design Tools, Engaging Students, and Mobile Tools. Sessions on Mobile Tools will be offered May 8 and May 9. May 8 is in the FIC Training Room and May 9 is online. Visit this site to register: <https://sites.google.com/a/asburyseminary.edu/moodle-tutorials/>

FIC augments these courses with one-on-one training, Q and A Mondays, and ExL Training, which is training for teaching online classes. This year's ExL training session will be held June 18-20, 2012. In addition, two of the FIC team members attend Faculty Plenary and are available after each meeting to address brief questions.

Gale World Scholar: Latin America and the Caribbean

This database serves the needs of students and researchers by bringing together in a single place a rich collection of primary source documents about Latin America and the Caribbean including academic journals and news feeds covering the region, reference articles and commentary, maps and statistics, audio and video and more.

Henry Clay Morrison in ePLACE



In April, Information Edge introduced ePLACE, the digital repository of Asbury Theological Seminary, at place.asburyseminary.edu. This month, visit ePLACE to learn about Henry Clay Morrison, the 1923 founder and first president of Asbury Seminary. On the main page, type "Henry Morrison" in the search box. See an image of H.C. Morrison. Listen to "On Jordan's Stormy Banks," Charles Killian's drama of the life and ministry of Morrison. Hear Morrison's own voice as he preaches in "Holiness Radio Sermon" and "Highway to Heaven." Read sermons and papers by Morrison and find bibliographies and scholarly work about Morrison and the Holiness Movement. Enjoy this introduction to ePLACE.

Media Commons in the Library

Media Commons is a new area in the Library, located on the ground floor. The office is a merger of Academic Production and Production Services. Media Commons producers Dan Errico and Matt Plassman are responsible for all classroom and event production that is not specifically produced for marketing outside of the Seminary community. For example, Media Commons maintains, supports and runs the distance learning classrooms, and provides production support for the annual Ministry Conference and President's Retreats. This area also supplies the audiovisual support for chapel and offers recording and streaming of chapel services. Those planning upcoming events on campus that require any kind of audiovisual support are encouraged to contact Dan Errico at extension 2082.

Father Divine Archival Display

Father Divine (ca. 1875-1965) is a notable African-American in the Pentecostal Holiness Movement. Born George Baker, in Maryland or Georgia, he died Father God Divine at his Woodmount estate in Gladwyne, Pennsylvania. Little is known of the early years of his life, but during his active ministry, much interest was taken in his career as Father Divine. He was the founder of the International Peace Mission Movement, the first big name prosperity Gospel preacher, a political leader and social activist, and then later reached the point where he believed he was the divine expression of God on Earth. Some speculate that he was a forerunner of the civil rights movement of the 1950s and 1960s. There are a number of resources in the library about Father Divine, all available for check-out. See the display on the main floor.

Mother Divine, *The Peace Mission Movement* (1982), offers an insider's view of the movement. Kenneth Burnham, *God Comes to America* (1979), is a useful study that cites sources extensively. Robert Weisbrot, *Father Divine and the Struggle for Racial Equality* (1983), is an important reconsideration of Father Divine that places him and his movement in the context of the civil rights struggle.

For more information contact: B. L. Fisher Library

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